

Workshop on Scientific Imaging of the Dead Sea Scrolls

Monday, 22 February 2021, 13:00 – 18:00 CET

An open one-day workshop gathering Dead Sea Scrolls experts and scholars in analytical and scientific imaging methods. The workshop is organized as part of The Lying Pen of Scribes – Manuscript Forgeries, Digital Imaging, and Critical Provenance Research (RCN FRIPRO Toppforsk 2019-2024 (<https://lyingpen.uia.no/about/>)).

Considering the impact of COVID-19, the safety and well-being of all participants is our priority. Therefore, the workshop will be held fully virtual. A link to Zoom rooms will be published in our website and shared by email with instructions and guidelines on how to join a few days before the workshop.

Registration is mandatory and is due **18 February 2021** through the following link:

<https://nettskjema.no/a/185097#/page/1>

Workshop program

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| 13:00 – 13:10 | Opening and Introduction
Sule Yildirim Yayilgan , NTNU–Norwegian University of Science and Technology |
| 13:10 – 14:00 | “Material Analysis of the Dead Sea Scrolls: Method – Interpretation – Presentation”
Ira Rabin , BAM–Federal Institute for Materials Research and Testing |
| 14:00 – 14:30 | “Deciphering Dead Sea Scrolls in Light of Imaging Techniques”
Michael Langlois , University of Strasbourg |
| 14:30 – 14:50 | Coffee break |
| 14:50 – 15:20 | “Digital Palaeography of the Dead Sea Scrolls: A Case Study on the Great Isaiah Scroll (1QIsa^a)”
Maruf A. Dhali , University of Groningen |
| 15:20 – 16:05 | “Lessons Learned from the Scientific Analysis of the Museum of the Bible (MOTB) Dead Sea Scroll Collection”
Colette Loll , ArtFraudInsights |
| 16:05 – 16:35 | Break |
| 16:35 – 17:15 | “Imaging Activities at the Colourlab and Their Cultural Heritage Applications”
Jon Y. Hardeberg, Sony George, Hilda Deborah
NTNU–Norwegian University of Science and Technology |
| 17:20 – 17:50 | Panel discussion |
| 17:50 – 18:00 | Closing remarks
Årstein Justnes , University of Agder |